(HI)STORIES OF MIGRATION – THEN AND NOW

International Conference organized by the *Center for International Migration Studies*, University of Debrecen - October 14, 2022

Venue: Debrecen Regional Committee of the Hungarian Academy of Sciences (DAB), 4032 Debrecen, Thomas Mann u. 49

Sponsors: DAB, Department of Dutch Studies, Institute of English and American Studies



Time			
8-8:30	Opening https://unideb.webex.com/meet/plenary		
8:30-9:00			
	Move?" Csokonai Room (1st Floor) https://unideb.webex.com/meet/plenary		
9:00-10:40	Migration and the Dutch World	Migration and Literature	
	Room: Csokonai Room (1st Floor)	Room: Berényi Room (Ground Floor)	
	Online: https://unideb.webex.com/meet/plenary	Online: https://unideb.webex.com/meet/berenyiroom	
	Chair: Simon Raport	Chair: Éva Pataki	
	Dan Danier (I and Elemental and Elemental	Managell Committee (The Engels's a state Oak 22	
	Réka Bozzay: "Legal, Financial and Ecclesiastical	Marcell Grunda: "The Expulsion of the Other"	
	Conditions of the <i>Peregrinatio Academica</i> of Hungarian	Andrea Horváth: "Migráció és politika. Társadalmi kihívások	
	Students in the Netherlands"	a kortárs német irodalomban"	
	Gábor Pusztai: "The Transformation of the Unfamiliar –	Éva Pataki: "New roads to explore": Atmospheres, Emotional	
	The Diary of Istvan Radnai"	Geographies, and Affective Relationships in Jhumpa Lahiri's	
	Roland Nagy: "Migration and Language Learning: from	"Hema and Kaushik"	
	First Aid to Professional Course Materials. Linguistic	Shreya Bera: "Desire, Reason and Freedom: Formulating the	
		Sublime Identity in Jhumpa Lahiri's The Lowland" (ONLINE)	

	Results of Hungarian-Dutch Relations During the Children's Trains."	
10:40-11:00	Coffee Break	
11:00-12:40	Migration and History I. Room: Csokonai Room (1st Floor) Online: https://unideb.webex.com/meet/plenary Chair: Csaba Lévai	Contemporary Trends in International Migration Room: Berényi Room (Ground Floor) Online: https://unideb.webex.com/meet/berenyiroom
	Attila Tózsa-Rigó: "Mindennapi migráció. Középeurópai kereskedők hálózata a kora újkorban közlekedésés kommunikációtörténeti szempontból" György Borus: "England's First Refugees: the Huguenots" Máté Gergely Balogh: "Bevándorlás és állambiztonság – Az amerikai magyarság a magyar állambiztonság felkészítő könyveiben" Éva Eszter Szabó: "American Immigration History and Racial Discrimination, 1880s–1920s" (ONLINE)	Chair: Réka Bozzay Anna Kłoczko-Gajewska: "Social Capital in Practice – the First Week of Ukrainian Refugees in Poland" (ONLINE) János Pénzes: "Migráció Magyarországon az ezredforduló után" Irén Annus: "No Rights of Their Own: Media Portrayals of Migrant Children" (ONLINE) József Gellén: "What We Can Learn from Transatlantic Emigration from Hungary and Europe to Better Understand Contemporary Migration Trends"
12:40-13:40	Lunch break (lunch provided for conference participants on site)	
13:40-14:10	Keynote 2 - Réthelyi Orsolya- "Everything smells different here". The Children's Train Action and Dutch-Hungarian literary transfer Room: Csokonai Room (1st Floor) Online: https://unideb.webex.com/meet/plenary	
14:10-14:30	Martin Javor - "Introducing Kasigarda – Museum of Emigration from Slovakia to North America" Room: Csokonai Room (1st Floor) Online: https://unideb.webex.com/meet/plenary	
14-30-16:10	Migration and History II. Room: Csokonai Room (1st Floor)	Migration and Linguistics Room: Berényi Room (Ground Floor)

	Online: https://unideb.webex.com/meet/plenary	Online: https://unideb.webex.com/meet/berenyiroom
	Chair: György Borus	Chair: Roland Nagy
	Csaba Lévai: "There is a Sacred Place in America': Sándor Bölöni Farkas Visiting the Tomb of George Washington in 1831" Tibor Glant: "Fu Manchu, az importált sárga veszedelem: ázsiai amerikaiak a két háború közti amerikai kultúrában" Szathmári Judit: "The Jesus Highway: Migrations from Indian Country to Urban America" Balázs Venkovits: "From Undesired to Illegal: Hungarian Immigrants Crossing the US-Canada Border in the 1920s"	Sándor Czeglédi: "Legislative Attitudes towards Immigrant Minority Languages during the First 100 Years of the American Nation-building Experience (1774-1875)" (ONLINE) Éva Forintos: "Identity construction through written language choices by English-Hungarian bilingual minorities in Anglophone settings" Szilárd Szentgyörgyi: "Accents of English in films picturing immigrants" Lili Krisztina Katona-Kovács: "Konceptuális metaforák a bevándorlással kapcsolatos olasz parlamenti vitákban"
16:10	Closing https://unideb.webex.com/meet/plenary	