



MEGHÍVÓ

A MTA Veszprémi Területi Bizottsága Nyelv- és Irodalomtudományi Szakbizottságának **Angol Munkabizottsága**, valamint a Pannon Egyetem MFTK **Angol-Amerikai Intézete** tisztelettel meghívja Önt következő előadására.

Az előadás ideje: 2021. május 5. (szerda) 12.00 óra

Az előadás helye: online

Előadó: Martina Horakova (PhD) assistant professor (Department of English and American Studies, Masaryk University, Czech Republic)

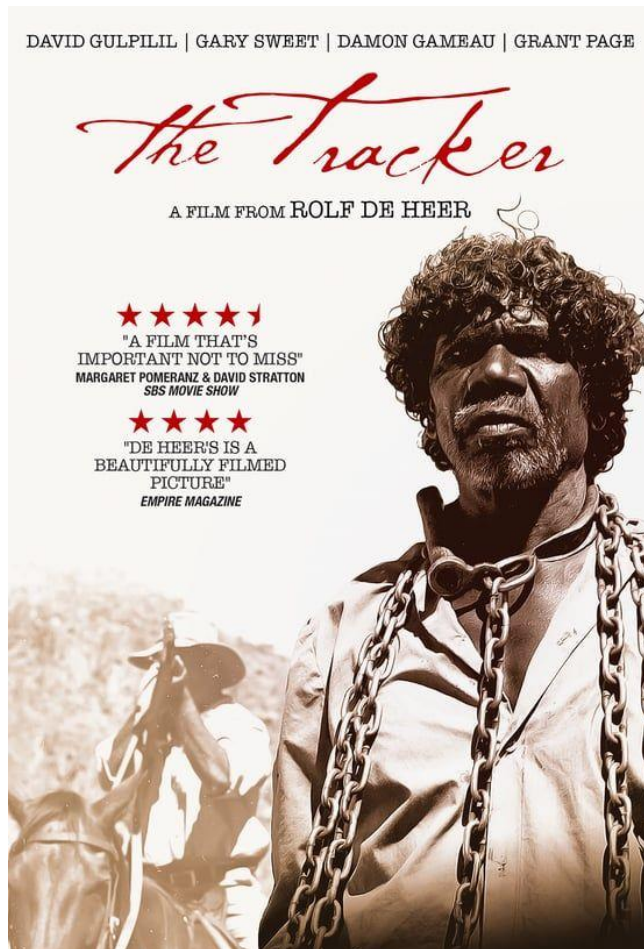
Téma: The Tracker Strikes B(l)ack: The Uses of ‘Black Tracker’ in Australian Film

Minden érdeklődőt szeretettel várunk.

Veszprém, 2021. április 21.

Dr. Forintos Éva
elnök

Dr. Szentgyörgyi Szilárd
intézetigazgató



Abstract: The talk will introduce one of the most iconic figures of recent Australian film, the Black Tracker, whose shadowy presence looms large in Australian imagination as a recurrent symbol of colonial history. While the earlier representations depicted these trackers as guides to white explorers and later as sinister members of Native Police, at the turn of the 21st century the trope of Black Tracker has been appropriated to signify more ambivalent meanings, intervening into larger debates about national identity, racial politics, and settler-Indigenous Reconciliation. I will discuss two well-known and critically acclaimed films, *The Tracker* (2002, dir. Rolf de Heer) and *One Night the Moon* (2001, dir. Rachel Perkins), to demonstrate how the figure of the Black Tracker is employed to comment on national spatial anxieties and to challenge settler belonging.

Bio: Martina Horakova is Assistant Professor in the Department of English and American Studies at Masaryk University, Czech Republic. In her teaching and research, she focuses on contemporary Australian and Canadian literatures, particularly on Indigenous cultural production and theories of settler colonialism. She authored *Inscribing Difference and Resistance: Indigenous Women's Personal Non-fiction and Life Writing in Australia and Canada* (MUNI Press, 2017) and co-authored *Alternatives in Biography: Writing Lives in Diverse English-language Contexts* (MUNI Press, 2011). Among others, she published book chapters in *Handbook of Autobiography/Autofiction* (De Gruyter, 2019), *A Companion to Australian Aboriginal Literature* (Camden House, 2013), *Postcolonial Issues in Australian Literature* (Cambria Press, 2010), as well as journal articles in *Journal of Commonwealth Literature*, *Life Writing*, *Antipodes*, *JEASA* or *Zeitschrift für Australienstudien/Australian Studies Journal*. She is currently working on a project related to memoirs of postcolonial settler belonging in Australia. From 2016 she is the general editor of *JEASA, Journal of the European Association for Studies of Australia*.